



Hot Off the Press

Here's what to pack in your tote bag this summer

TWO SISTERS
(William Morrow)
by Mary Hogan
Twenty-four-year-old Muriel is short, overweight, and an expert at avoiding her judgmental family. Pia is lanky, blonde, and a perfect daughter to their mother, Lidia. Each woman has a big secret that makes Hogan's first novel for adults a truly moving read.

THE POSSIBILITIES
(Simon & Schuster)
by Kauli Hart Hemmings
From the author of *The Descendants*, this book tells the story of a mother grieving the death of her 22-year-old son with help from an unorthodox cast of characters: her live-in father, a recently divorced friend, and a young girl with information that could change everything. The Hawaii native's second novel already has movie rights secured.

DELANCEY
(Simon & Schuster)
by Molly Wizenberg
You will cheer for Wizenberg, writer of the popular food blog *Orangette*, and her husband as they navigate the exciting and sometimes treacherous task of opening a Seattle pizza shop—and try to build a

marriage, too, in this honest, sprightly memoir. (Bonus: Tasty recipes included!)

NO BOOK BUT THE WORLD
(Riverhead Books)
by Leah Hager Cohen
Ava and her brother, Fred, were raised off the grid by unconventional parents. Fred is accused of murder as an adult, and even as his sister tries to help him, she grapples with the fear that the accusations may be true.

AND THE DARK SACRED NIGHT
(Pantheon)
by Julia Glass
The National Book Award-winning author's new novel centers on a middle-aged man seeking the identity of his father. A trek across New England leads him to unearth an accident and its startling repercussions.

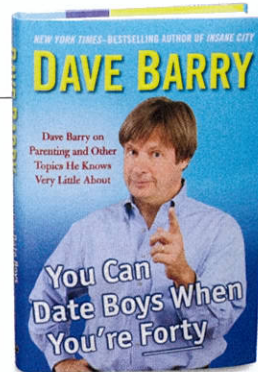
FROG MUSIC
(Little, Brown, and Co.)
by Emma Donoghue
The author of the best-seller *Room* returns with a novel chronicling the 1837 real-life unsolved murder of Jenny Bonnet, a bicycle-stealing, pants-wearing San Francisco woman. Her friend sets out to solve the whodunnit, and Donoghue's unveiling will

keep you planted in your beach chair.

THE SLEEPWALKER'S GUIDE TO DANCING
(Random House)
by Mira Jacob
When her brain surgeon father begins hallucinating bygone family members, Amina returns home to find out what's wrong. This vivid debut novel spans 20 years from India to New Mexico as the mysteries of her Indian-American family unravel.

GEMINI
(Simon & Schuster)
by Carol Cassella
The Bainbridge Island-based author explores what happens when an unconscious hit-and-run victim lands in the hospital with no ID and no one to claim her. A determined doctor searches for the truth before it's too late.

THE VACATIONERS
(Riverhead Books)
by Emma Straub
It's easy to get hooked by this story of a family vacation gone awry. The characters—a delightful Griswolds-meet-The Royal Tenenbaums sort of crew—stay with you, as does the sunlit setting on the Spanish island of Mallorca. —*Marisa Spyker*



A Chat with ... DAVE BARRY

The Pulitzer Prize-winning funny man tackles topics like parenting in his new nonfiction book, *You Can Date Boys When You're Forty*. He writes from his hometown of Miami.

Where do you typically write?
DB: My wife is a sportswriter for the *Miami Herald*, and she and I both work from our home office. We make it a point to go for a morning run in our South Miami neighborhood, and then out for a drink or dinner in the evenings. Otherwise we'd go a little crazy.

How is writing columns different from writing novels?
DB: Novels take a lot more planning—I like to know the ending before I start writing. With columns, though, it's all about jokes. Luckily, Miami provides an endless amount of material for a humor writer.

What is something people would be surprised to know about Miami?
DB: We have the most unusual wildlife here—alligators, manatees, white egrets, and grasshoppers so large they should have beeping horns when they back up.

What do you think is Miami's best-kept foodie secret?
DB: We like this really under-the-radar Cuban restaurant in Key Biscayne called Oasis. It's a little shack with no seating, but they have the best Cuban sandwiches in South Florida. We usually grab food and then eat at the beach.

Describe your typical beach day.
DB: I like to just sit there and read, usually a page-turner by Harlan Coben. I always forget important stuff, like towels, so it's a good thing my wife comes along. —*M.S.*